

Kulturnatta 2018

English Program



19:00-19:45 Sneak Peek of GEST's Autumn Productions: Open Rehearsals of Voices and Every Brilliant Thing

Welcome to Gothenburg English Studio
Theatre at Kulturnatta!

GEST would like to invite you to a one time only opportunity to get a sneak peek of two of our autumn productions. We will have open rehearsals where we will show extracts from both VOICES and EVERY BRILLIANT THING that premieres later this autumn.

This is a great chance to get an intimate glimpse of the performances and get to experience part of the process before the premiere.

VOICES

If your voice was heard, what would you say?

Inspired by the British Ice and Fire's production of "Asylum Monologues", GEST presents firsthand accounts of asylum seekers and refugees in a Sweden and Europe closing its doors.

EVERY BRILLIANT THING

GEST is delighted to bring back the international success "Every Brilliant Thing". A touching, funny and life affirming play about depression and the lengths we will go to for those we love.

Chapmans Torg 10 BV

21:00-23:00 LadyBug Festivals at Bio Roy

During the LadyBugFestivalShortFilmMarathon at Bio Roy there will be screenings of short films from all around the world, different genres like animation, film poetry, drama, dance movies, documentaries and comedies. All films will have English subtitles.

Bio Roy, Kungsporsavenyn 45

22:00-22:45 The Red Balloon (Le ballon rouge): Movie screening with live music

The Red Balloon or Le ballon rouge is a French short film from 1956 by Albert Lamorisse. It takes place in Ménilmontant, Paris, and it is a story not driven forward by dialogue, but action. On his way to school one morning six-year-old Pascal finds a big, red balloon. It turns out to have



magical qualities and becomes Pascal's friend. The movie won the Gold palm at the Cannes Film Festival and an Oscar for best original script.

During the movie Lisa Benderius will play harmonium.

Haga Församling, Haga Kyrkoplan

18:00-20:00 In Spring: a silent Ukrainian avantgarde masterpiece accompanied by electronic music

As part of the Ukrainian movie days in Gothenburg during October 17th–21th at Bio Capitol.

IN SPRING by Mikhail Kaufman is a classical silent movie within the documentary scene. It is a story about a town's awakening, Kyiv and its inhabitants during the end of the 1920s, which is rendered through innovative techniques.

The movie is from 1929 but has recently been restored and has also been given a new modern soundtrack with electronic music. An exciting mix of old and new you don't want to miss out on!

Skanstorget 1

17:00-21:00 Make Every Second Count

Make Every Second Count consists of two individual artworks. The human desire to understand and manage time, technical processing of information and communication are in the focus of the exhibition. The installations depict different aspects of the relationship between humans, nature and technology.

Ever-evolving technology creates the feeling that life is getting faster and faster. Live-streamed entertainment, real-time services and 24/7 access provides the impression that time is accelerating.

According to Schuman Resonance, all matter has a frequency or an electromagnetic pulse. When this resonance was first measured in the 1950's, the earth's frequency was 7.8 hertz. Recently it has been recorded at 12 hertz. This means that a 24 hour day now feels as if it's just 16 hours.

Time is The Currency of the Future.

The Second Rule of Time is that Time is Indispensable.

Galleri Box, Kastellgatan 10

17:00-22:00 PERSPEKTIV (Perspective)

Perspective is about creating the experience of depth and room in a picture. How will our way of seeing be affected if the work of art is three dimensional? And does the perspective need to be correct to contribute with a feeling of depth in the piece?

The walls in the light gallery on Teatergatan will be filled with art in world class, by the artists Bob Dylan and Nic Joly.

As the only trade gallery of Bob Dylan's art in Europe Miva Fine Art Gallery proudly presents pieces of his collections "The Drawn Blank Series" and "The Beaten Path". His works can be seen as a visual self-biography over his travels, as well as an honest insight of the thoughts of one of the world's biggest living legends.

Nic Joly's works can be described as three-dimensional worlds combined with intensive messages and admonitions. His works offers the viewer an intimacy which can be similar to see through a window of a stranger and find a glimpse of their lives, followed by our own emotions.

Miva Fine Art Gallery, Teatergatan 30-36

09:00-21:30 The Glass Room Experience – detox your digital self

Do you know your digital self? Have you pushed the "like" button to many times? Do you wonder if your gadgets and apps know more about yourself than you do? Then the exhibition "The Glass Room Experience" is something for you. An interactive pop up exhibition about our digital lives, data protection, integrity, algorithms, power and internet health.

Stadsbiblioteket Göteborg, Götaplatsen 3

21:00-22:00 Iraqi Bodies - Pity, Part 1

What is a tragedy? What was it for Aristotle and what is it today? To begin to touch upon this subject we hold firmly to the conception of all arts being a mime. To make poetry is to mime. This means that creating a line of movement is equivalent to writing a line of words. In order to retrace our steps, our history, our genealogy we return to the Ancient conception of what a tragedy was and how it has changed. To see this clearly, we will make use of the emotion pity which acts as one of the main components inducing catharsis in the audience. We ask ourselves if there is a relation between



seemingly stable people giving up their comfortable lives to fight a foreign war and the Ancient ritual of catharsis? Has the real act of dying and sacrifice been elevated above the staged act of dying and sacrifice? Has the dramatic effect of pity taken over the realm of reality?

Part 1 has as its starting point the character of Iago in Shakespeare's play Othello. We meet a young man who has resigned his belief in the West and chooses to travel far away to realize a romantic ideal of war. Part 1 is the first part of Iraqi Bodies' project PITY in which Shakespeare's play Othello is re-devised in a contemporary setting.

Photo: Anmar Taha & Josephine Gray

Övre Husargatan 1

**20:00-20:45 Concert with Anders
Ánndaris Rimpi at Röda Sten
Konsthall**

Anders Ánndaris Rimpi will do a unique live concert in Joaw Nangos installation European Everything as a part of the exhibition Ingen rök utan eld. Shout fire! (No smoke without fire. Shout fire!) New sound worlds will bring you on a journey for multiple senses when Rimpi develops and experiments with the art work's eight channel sound installation. This you will experience in Katedralen at Röda Sten Konsthall. A unique concert in an amazing environment.

Anders Ánndaris Rimpi is a composer and sound artist from Gothenburg with roots in Oalloluokta, Sápmi. His compositions are often electro acoustic works consisting of joined sound from the nature and body. Rimpi also writes instrumental and vocal pieces. In recent years he has been exploring how we can read and understand the nature through sound.

About the exhibition

Ingen rök utan eld. Shout Fire! Is an exhibition with newly produced and existing works which raises questions about democracy, activism and moral courage. In the exhibition site-specific installations and performances are presented by Mary Coble, Annika Lundgren, Felipe Mujica, Joar Nango and Carla Zaccagnini.

Röda Sten Konsthall, Röda Sten 1

